

The Annual Mediterranean Cultures Conference

Journeys

Wednesday and Thursday, November 22–23, 2017

Mishkenot Sha'ananim Cultural Center, Jerusalem

The Annual Mediterranean Cultures Conference creates “ports” from which you can depart on brief voyages through meetings and thought-provoking performances on literary, culinary, theatrical, and cinematic myths.

Artistic direction: Moshe Sakal

Wednesday, 22.11.17

18:30–20:00 A New Mediterranean: Are Israelis Mediterranean?

A.B. Yehoshua and **Moshe Sakal** will discuss the Mediterranean as a key to cultural and political identity in the present and future, the power of the written word, and the special role of the local author. Musical accompaniment: **Shai Tsabari**. (De Bouton Auditorium)

21:00–22:00 Yasmin Levy in an acoustic performance specially created for this evening, featuring new and selected songs in Spanish and Ladino, Latin classics, and tango. With **Yechiel Hasson** on Spanish guitar, **Nadav Biton** on keyboards, and **Ishay Amir** on percussion. (De Bouton Auditorium)

Thursday, 23.11.17

17:00–18:00 From Oedipus to Sophia Loren: Mediterranean Myths

The Mediterranean is the cradle of the myth – from the stories of the gods to larger-than-life flesh-and-blood characters. Israel Prize laureate **Prof. Irad Malkin** and **Hagai Dagan** will discuss the great myths of the Mediterranean and ask how they were created and what they mean in contemporary culture. Moderator: **Noa Menhaim** (Djanogly Hall)

Free entrance with advance registration

18:30–20:00 In the Shadow of the Pyramids: Orly Castel-Bloom and Eyal Sagi Bizawi will discuss the Cairo of Jacqueline Kahanoff and Cavafy, the Cairo of Naguib Mahfouz and Umm Kulthum, and contemporary Cairo, as well as the tension between Arabism and cosmopolitanism in the city. Musical

accompaniment: **The Shamash Ensemble**. Moderator: **Amos Noy** (De Bouton Auditorium)

21:00–22:30 Longing for the Present: A Tribute to Amos Kenan's *Book of Pleasures*

Shlomzion Kenan will discuss with **Alona Kimhi**, **Hila Alpert**, and **Rona Kenan** (who will also provide musical accompaniment) hedonism and the ways in which the book influenced the Israeli culinary culture of its time, with an emphasis on changing times and culture. **Dov Glickman** will read from the book. (De Bouton Auditorium)